DOCUMENT RESUME

ED 244 012 UD 023 547

TITLE	Screening Educational Equity: A Filmography.
INSTITUTION	American Univ., Washington, D.C. Mid-Atlantic Center for Sex Equity.
SPONS AGENCY	Department of Education, Washington, DC.
PUB DATE	83
NOTE	20p.
PUB TYPE	Reference Materials - Directories/Catalogs (132)
EDRS PRICE	MF01/PC01 Plus Postage.
DESCRIPTORS	*Cultural Pluralism; Elementary Secondary Education; *Films; *Filmstrips; Instructional Materials; *Multicultural Education; Staff Development; *Videotape Cassettes

ABSTRACT

Films, filmstrips, and videotape cassettes portraying a variety of multicultural experiences are listed in this catalog. All are educationally appropriate for use in the classroom and/or for staff development. Each entry in the alphabetical listing contains the length of the item, the date it was made, the target audience, and a brief description of the contents, as well as information on purchase and rental. Following the alphabetical listing, a subject index lists titles under the following: career education, civil rights movement, employment and affirmative action, gifted and talented, hate and violence, math and science, multicultural education/human relations, racism/prejudice, role models, and staff development. Instructions on how to borrow a film, filmstrip, or cassette from the Mid-Atlantic Center for Race Equity are provided at the back of the catalog. (CMG)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED244012

SCREENING EDUCATIONAL EQUITY:

A FILMOGRAPHY

Prepared By

THE MID-ATLANTIC CENTER FOR RACE EQUITY

School of Education

THE AMERICAN UNIVERSITY

(202) 686-7555

1983

U.S. DEPARTMENT OF EDUCATION
NATIONAL INSTITUTE OF EDUCATION
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

☑ This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official NIE position or policy.

UD023547

Screening Educational Equity: A Filmography is a listing of films, filmstrips and video cassettes ranging from 7 minutes to 63 minutes in length. They have been chosen because of their accurate and vivid portrayal of a wide variety of multicultural experiences. All are educationally appropriate for use in the classroom and/or for staff development. Each entry contains the length, the date it was made, the target audience, and a brief description of the contents as well as information on purchase and rental. Several of the films, all of the filmstrips and the SPACES video cassettes are available on loan, free of charge, from the Mid-Atlantic Center for Race Equity. This lending service is available only to public school educators in Maryland, Virginia, West Virginia and the District of Columbia. For detailed instructions on how to borrow a film, filmstrip or video cassette from the Center, please read "General Information" at the back of the filmography.

For further information, please contact Guity Najmabadi at the Center, (202) 686-7555, or write to:

Mid-Atlantic Center for Race Equity
The American University
5010 Wisconsin Avenue, N.W., Suite 308
Washington, DC 20016
Attn: Guity Najmabadi

MEDIA DESCRIPTIONS

A-M-E-R-I-C-A-N-S

COLOR 12 MINUTES (1977) RENTAL: N/A SALE: $210
VIDEO CASSETTE: $210

Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069
(213) 657-5110

This film is also available on loan, free of charge, from the Mid-Atlantic Center For Race Equity Resource Library.

TARGET AUDIENCE: Elementary and Middle School Students

A multiethnic group of children discuss their feelings about prejudice and what it means to be "Americans." They talk about their heritage and the impact prejudice has had on them. A study guide accompanies the film.

BECOMING AMERICAN

COLOR 58 MINUTES (1982) RENTAL: $85 SALE: $800
VIDEO CASSETTE: $595

New Day Films, P.O. Box 315, Franklin Lakes, NJ 07417
(201) 891-8240

TARGET AUDIENCE: High School Students, Staff Development in Human Relations

After living for six years in a refugee camp, a shaman-led ceremony readies the Hmong family for their resettlement in the United States, but nothing can prepare these settlers from a tribal world for the shock of stepping into the twentieth century. During nine months of resettlement, the family faces intense cultural shock, prejudice, and gradual adaptation to their new homeland.

BLACK THUMB

COLOR 7 MINUTES (1970) RENTAL: $25 SALE: $160

Phoenix Films, 468 Park Avenue South, New York, NY 10016
(800) 221-1274

This film is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: High School Students, Staff Development in Human Relations

Black Thumb demonstrates the subtleties of racial prejudice and how difficult it is to overcome.

BOOKER T. WASHINGTON: THE LIFE AND LEGACY

COLOR 32 MINUTES (1982) RENTAL: N/A SALE: $340
VIDEO CASSETTE: $105

National Archives Trust Fund Board, National Audiovisual Center,
Order Section, Washington, DC 20409
(202) 763-1891

TARGET AUDIENCE: High School Students

Booker T. Washington and his contributions to American society come alive through historical dramatizations, archival photographs, and documentary-style interview segments. Viewers learn about Washington's educational and political career and ideas and can see his influence on current issues in American society.

EYE OF THE STORM, THE

COLOR 25 MINUTES (1981) RENTAL: $30 SALE: $490
VIDEO CASSETTE: $149

Center for Humanities, Communications Park, Box 1000, Mt. Kisco, NY 10549
(201) 262-4170 rental & preview
(800) 431-1242; (914) 666-4100 in New York purchase information

TARGET AUDIENCE: Elementary and Middle School Students

This film records an Iowa teacher's attempts to introduce her third grade class to the realities of exclusion and prejudice.

FUNDI: THE STORY OF ELLA BAKER

COLOR 63 MINUTES (1981) RENTAL: $75 SALE: $750

New Day Films, P.O. Box 315, Franklin Lakes, NJ 07417
(201) 891-8240

This film is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: High School Students

Fundi is a documentary film which illustrates the impact of Ella Baker on the Black struggle for equality. "Fundi" is a Swahili word describing the person in a community who passes on skills from one generation to another. Conversations with Ella Baker and people who worked with her are interwoven with historical stills and film footage of the history of the civil rights movement.

GREAT AMERICANS: MARTIN LUTHER KING, JR.

COLOR 24 MINUTES (1981) RENTAL: $44.50 SALE: $445
VIDEO CASSETTE: $445

EBE Preview and Rental Service, Encyclopedia Britannica Educational Corporation,
425 N. Michigan Avenue, Chicago, IL 60611
(312) 321-6692

TARGET AUDIENCE: Middle and High School Students

In this film, three of Dr. King's closest friends and Coretta King voice their sentiments and assessments of his leadership in the civil rights movement. Using documentary footage and photographs, the film analyzes Dr. King's philosophy of non-violence depicting his impact on American civil rights and the world. A discussion guide accompanies the film.

IDENTIFICATION OF GIFTED AND TALENTED STUDENTS, Parts I and II (Filmstrips and Audio Cassettes)

COLOR 27 MINUTES (1981) RENTAL: N/A SALE: $65

The Council for Exceptional Children, 1920 Association Drive, Reston, VA 22091
(703)620-3660

These filmstrips are also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: Teachers, Parents and Staff Development

This set of two filmstrips and cassettes presents a comprehensive definition of giftedness, describes the characteristics of the gifted child and discusses conditions or behaviors which often mask giftedness in minority children, girls, and physically handicapped children. A variety of practical assessment techniques are suggested to enable classroom teachers to assist specialists in the identification of gifted children.

IDENTIFYING RACISM IN CHILDREN'S BOOKS (Filmstrip and Audio Cassette)
IDENTIFYING SEXISM IN CHILDREN'S BOOKS (Filmstrip and Audio Cassette)

COLOR 14 MINUTES EACH (1978) RENTAL: N/A SALE: $45.00

Council on Interracial Books for Children, Racism/Sexism Resource Center
1841 Broadway, New York, NY 10023-7648
(212) 757-5339

These filmstrips are also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: Elementary School Teachers, Staff Development and Parents

These filmstrips demonstrate the obvious and subtle ways in which racist and sexist messages are transmitted to children through the books they read. By offering useful criteria for identifying aspects of race and sex stereotyping, the filmstrips help sensitize educators and parents and increase their skills in selecting books with positive values and positive role models.

INTERVIEW, THE
UNIT 1: WOMEN CANDIDATES
UNIT 2: MINORITY CANDIDATES

COLOR 35 MINUTES (1978) RENTAL: $120 SALE: $475
VIDEO CASSETTE: $475

Sterling Forest, Tuxedo, NY 10987
(800) 431-2395; (914) 351-4735 in New York

Unit 2: Minority Candidates is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: Administrators and Staff Development

These two training films were developed to aid managers and supervisors in learning how to conduct interviews within EEO guidelines. Both films present actual interviews which show potentially unfair employment practices. Discussions of the implications of these practices in light of equal employment opportunity legislation are included. An instructor's guide with a step-by-step two hour training design accompanies the films.

KLAN: A LEGACY OF HATE IN AMERICA, THE

COLOR 29 MINUTES (1982) RENTAL: $55 SALE: $520
VIDEO CASSETTE: $315

Films, Inc., 733 Greenberg Road, Wilmette, IL 60091
(800) 323-4222; (312) 256-3200 in Illinois

This film is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: High School Students and Staff Development

A documentary film, The Klan: A Legacy of Hate in America, uses actual footage of Klan rallies, violent incidents involving the Klan, and interviews with victims to present an overview of contemporary Klan activities. Historical material, including rare film footage of early twentieth century events, is used to place the Ku Klux Klan in perspective, but the focus of the film is clearly on the present.

KLAN YOUTH CORPS

COLOR 11 MINUTES (1981) RENTAL: $20 SALE: $250
VIDEO CASSETTE: $250

Anti-Defamation League of B'nai B'rith, 823 United Nations Plaza, New York, NY 10017
(212) 490-2525

This film is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: High School Students and Staff Development

CBS-TV news correspondent, Christopher Glenn, reports on the Ku Klux Klan's activities to recruit 10-17 year olds. Youth corps members and youngsters who oppose the Klan's philosophy are interviewed. A discussion guide accompanies the film.

LITTLE JOKE, A

COLOR 12 MINUTES (1978) RENTAL: $9 SALE: $210
VIDEO CASSETTE: $210

Churchill Films, 662 North Robertson Blvd., Los Angeles. CA 90069
(213) 657-5110 (for purchase)

University of Illinois Film Center, 1325 South Oak Street, Champaign, IL 61860
(1-800) 367-3456 (for rental)

This film is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: Middle and High School Students

The film tells the story of the impact of racial slurs on the friendship of two girls. It explores the importance of racial and cultural differences in American society and encourages children not to accept racial stereotypes. A study guide accompanies the film.

MINORITIES

COLOR 15 MINUTES (1977) RENTAL: $27 SALE: $255

McGraw-Hill Films, P.O. Box 641, Del Mar, CA 92014
(619) 453-5000

TARGET AUDIENCE: High School Students and Staff Development

Minorities explores the emotional, economic, and legal impact of employment discrimination on Black Americans. Focusing on both skilled and unskilled workers, the film describes barriers Black Americans face in their search for employment. A study guide accompanies the film.

MYSELF, YOURSELF

COLOR 30 MINUTES (1980) RENTAL: $50 SALE: $475

Mobius International, P.O. Box 315, Franklin Lakes, NJ 07417
(201) 891-8240

This film is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: High School Students, Staff Development in Human Relations

People from different backgrounds speak about their experiences with stereotyping, isolation, invisibility and differential expectations in schools. They reveal how the attitudes of school personnel have affected their self-images.

MY HANDS ARE THE TOOLS OF MY SOUL

COLOR 54 MINUTES (1977) RENTAL: $95 SALE: $770
VIDEO CASSETTE: Same prices

Texture Films, Inc., P.O. Box 1337, Skokie, IL 60076
(312) 256-4436

TARGET AUDIENCE: High School Students

Native Americans have no word for "art" in their languages. Their masks and carvings, pottery, and paintings, songs and dances are integrated into their daily lives. It is this quality, above all, which emerges in the sequences of the film. This is what makes it a film not just about art but about the life of a people.

ONLY THE BALL WAS WHITE

COLOR 30 MINUTES (1980) RENTAL: $55 SALE: $495
VIDEO CASSETTE: $250

Films, Inc., 733 Greenberg Road, Wilmette, IL 60091
(800) 323-4222; (312) 256-3200 in Illinois

TARGET AUDIENCE: Junior and Senior High School Students

Vintage photographs, historic film clips, and personal interviews document the era in baseball when teams were segregated by color. The experiences of this time period are related by such baseball greats as Roy Campanella, Don Newcombe, and Satchel Paige.

PERCEPTIONS: IMPLICATIONS FOR LEARNING

COLOR 28 MINUTES (1982) RENTAL: See Description

TARGET AUDIENCE: Staff Development for Administrators, Teachers and Support Personnel

Presents a series of vignettes dealing with management styles, crosscultural communication, hate and violence activities, parent conferences and extracurricular activities in schools. These vignettes are designed to increase the awareness of educators about the subtleties of how prejudice and discrimination operate in school settings. This film requires discussion leaders to clarify issues that are explored.

Available for internal use in Montgomery County (MD) Public Schools or on request to:

Wilma Holmes, Department of Human Relations,
Montgomery County Public Schools, 850 Hungerford Drive, Rockville, MD 20850
(301) 279-3166

P.R.

COLOR 24 MINUTES (1980) RENTAL N/A SALE: $360
VIDEO CASSETTE: $360

Young People's Specials, Multimedia Entertainment
140 West Ninth Street, Cincinnati, OH 45202
(513) 352-5047

TARGET AUDIENCE: High School Students

P.R. presents a look at the life of a young Puerto Rican boy living in the South Bronx and the reasons he left his homeland for the streets of New York. A teacher study guide is available upon request.

ROSEY GRIER: THE COURAGE TO BE ME

COLOR 23 MINUTES (1978) RENTAL: $40 SALE: $395
VIDEO CASSETTE: $315

Churchill Films, 662 North Robertson Blvd., Los Angeles, CA 90069
(213) 657-5110

TARGET AUDIENCE: High School Students

Rosey Grier overcame shyness, rejection, and failure to achieve success in football, politics, entertainment, and community work. He provides a positive role model for perseverance in the face of fear and discouragement.

SPACES (a series of six 30-minute video cassettes)

COLOR 30 MINUTES EACH (1983) VIDEO CASSETTES

Each of the six cassettes is available on loan, free of charge, from the Mid-Atlantic Center for Race Equity after January 1, 1984.

TARGET AUDIENCE: Grades 4-8

SPACES, produced for public television, is designed to motivate minority children to prepare for careers in science and technology. The series highlights the scientific accomplishments of Blacks, Hispanics, Asians and Native Americans, while demonstrating the importance of science and technology in our daily lives. Employing a fast-paced magazine format, each video cassette explores a single topic through the following regular features:

- **ADULT PROFILES.** Showing successful minority scientists in their work, home, and community environment.
- **STUDENT PROFILES.** Introducing minority teenagers involved in science-related projects.
- **CONEXIONES or CONNECTIONS.** Demonstrating how science is tied to everyday activities such as sports, dance, and the arts.

- **NAMEDROPPERS.** Presenting the historical contributions of minority scientists.
- **MINDBLOWERS.** Animated science facts and science futures to excite the imagination.

A teacher's guide with suggested classroom activities, a detailed science career index and student viewing sheets accompanies the videotapes.

No. 1 - SPACE

Featured are two NASA scientists: **Dr. Patricia Cowings,** a Black psychophysiologist at the Ames Research Center in Moffitt Field, California, and **Dr. Franklin Chang,** a Hispanic astronaut at the Lyndon B. Johnson Space Center in Houston, Texas. Also included are segments on a student-designed experiment for the space shuttle and minority children's artistic interpretations of space travel.

No. 2 - THE BODY

Featured are two biologists: **Dr. Villa-Komaroff,** a Mexican American molecular biologist and faculty member at the University of Massachusetts Medical School, and **Dr. Allen Counter,** a Black research neurobiologist at Harvard University. Other segments feature a student's project on protein chemistry, the medical contributions of a Japanese immigrant, and the link between mind and body in the practice of martial arts.

No. 3 - COMPUTERS

Featured are an engineer and a composer/computer specialist: **Nancy Wallace,** a native American industrial engineer at Digital Electronics in Pheonix, Arizona, and **Lee Ray,** a Korean American, who uses computers to create new sounds and to compose music. In addition, two Black Washington, D.C. high school students who develop and program their own computer games, the mathematical system of the Mayan Indians, the use of computers in choreographing a dancer's movements, and industrial robots are presented.

No. 4 - ECOLOGY

A zoologist and a botanist are featured: **Dr. Margaret Collins,** a Black entomologist at Howard University, and **Dr. Eloy Rodriguez,** a Mexican American associate professor in the School of Biological Sciences at the University of California at Irvine. Ecosystems, cloning, the contributions of several Asian American botanists, and a Summer Science Institute for Native American teenagers are also highlighted.

No. 5 - ENERGY

A geological engineer and a solar scientist are featured: **Virginia Sweeney,** a Native American geological engineer with the Amoco Production Company, and **Dr. Miguel Rios,** a Mexican American solar energy specialist at Sandia National Laboratories in Albuquerque, New Mexico. Other segments explore fossil fuel formation, student projects related to energy problems, and the contributions of a Black who worked with Thomas Edison.

No. 6 - COMMUNICATIONS

A telecommunications engineer and a physicist are featured: **Raquel White,** a Cuban American Assistant Vice-President of Lourdes Industries, and **Dr. George Campbell,** a Black physicist specializing in communications satellites at the Bell Telephone Laboratories. The remaining segments introduce a successful former student who returned to her career training center to teach others the basics of television production and a Black inventor who developed a telegraph system for railroads, sign language and voice prints identification.

STRANGE FRUIT

COLOR 33 MINUTES (1979) RENTAL: $40 SALE: $400
VIDEO CASSETTE: $300

Learning Corporation of America, 1350 Avenue of the Americas,
New York, NY 10019
(212) 397-9360

TARGET AUDIENCE: High School Students

Inspired by Lillian Smith's famous novel of the same name, and set in a small town in Georgia in 1948, Strange Fruit tells the story of Henry Brown, a Black painter who confronts racism. At first avoiding involvement in a Black voter registration drive, Henry is moved to action by the death of the registration organizer. He attempts to register to vote, is badly beaten, and then lynched. A study guide accompanies the film.

STUDENT TEAM LEARNING (Filmstrip and Audio Cassette)

COLOR 25 MINUTES (1981) RENTAL: N/A SALE: $25

Center for Social Organization of Schools, Johns Hopkins University,
3505 North Charles Street, Baltimore, MD 21218
(301) 338-8249

This filmstrip is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: Teacher and Staff Development

This filmstrip and audio tape provide an overview of Student Team Learning techniques, including Student-Teams Achievement Divisions (STAD), Teams-Games-Tournaments (TGT) and Jigsaw. Developed and tested by the Center for the Social Organization of Schools at Johns Hopkins University, these well-researched instructional strategies provide alternatives to ability grouping. The material in this audio-visual presentation is fully developed in a manual available for purchase from the Center for $3.00.

UNLEARNING ASIAN AMERICAN STEREOTYPES (Filmstrip and Audio Cassette)

COLOR 15 MINUTES (1982) RENTAL: N/A SALE: $37.50

Council on Interracial Books for Children, Racism/Sexism Resource Center,
1841 Broadway, New York, NY 10023-7648
(212) 757-5339

This filmstrip is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: Elementary and Middle School Students

In this filmstrip a Chinese American teacher invites a group of Asian American youngsters to spend a day discussing experiences that have hurt them or their families. An appealing approach to help students "unlearn" common myths and stereotypes about Asian Americans, while they learn a great deal about Asian American history.

UNLEARNING CHICANO AND PUERTO RICAN STEREOTYPES (Filmstrip and Audio Cassette)

COLOR 15 MINUTES (1982) RENTAL: N/A SALE: $37.50

Council on Interracial Books for Children, Racism/Sexism Resource Center,
1841 Broadway, New York, NY 10023-7648
(212) 757-5339

This filmstrip is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: Elementary and Middle School Students

Chicanos, Puerto Ricans and other Latinos are the fastest growing "minority" group in the United States, yet they are often stereotyped or ignored by non-Latino children and adults. This filmstrip, narrated by children, presents the meaning of "stereotype" and "discrimination." Viewers will "unlearn" common stereotypes while they learn of the Indian, Spanish and African roots of Latino people.

UNLEARNING "INDIAN" STEREOTYPES (Filmstrip and Audio Cassette)

COLOR 15 MINUTES (1978) RENTAL: N/A SALE: $37.50

Council on Interracial Books for Children, Racism/Sexism Resource Center
1841 Broadway, New York, NY 10023-7648
(212) 757-5339

This filmstrip is also available on loan, free of charge, from the Mid-Atlantic Center for Race Equity Resource Library.

TARGET AUDIENCE: Elementary and Middle School Students

In this popular filmstrip, Native American children talk about their various cultures, dreams and the harm done by the stereotypes they find around them especially in children's picture books. A dramatic and moving contrast between these Native American youngsters and stereotypic images in movies, television and books is presented.

WE ARE ALL ONE PEOPLE

COLOR 45 MINUTES (Long version) (1981) RENTAL: $100 SALE: $650
28 MINUTES (Short version) RENTAL: $50 SALE: $495
VIDEO CASSETTE: Same prices

Film Fair Communications,
10900 Ventura Blvd., P.O. Box 1728, Studio City, CA 91604
(213) 985-0244

TARGET AUDIENCE: Junior High, High School Students and Staff Development

In 1971, Genie Shapiro, a volunteer teacher in a Los Angeles elementary school, encouraged her students to write to children in Israel. By exchanging letters and audio tapes, the children learned about each other's lifestyles, and soon discovered that although they were from culturally diverse backgrounds, they shared many similarities. Several children continued to correspond through junior high school, where they formed a club called "We Are All One People." In 1979, four of the American students and Ms. Shapiro traveled to Israel to meet and live with their pen pals. The main focus of the film, however, is the deepening relationships between the students whose friendships bridged the gap of cultural differences.

SUBJECT INDEX

CAREER EDUCATION

Spaces

CIVIL RIGHTS MOVEMENT

Fundi: The Story of Ella Baker
Great Americans: Martin Luther King, Jr.

EMPLOYMENT AND AFFIRMATIVE ACTION

Interview, The
Minorities

GIFTED AND TALENTED

Identification of Gifted and Talented Students

HATE AND VIOLENCE

Klan: A Legacy of Hate in America, The
Klan Youth Corps
Strange Fruit

MATH AND SCIENCE

Spaces

MULTICULATURAL EDUCATION/HUMAN RELATIONS

A-m-e-r-i-c-a-n-s
Becoming American
Booker T. Washington: The Life and Legacy
Fundi: The Story of Ella Baker
Great Americans: Martin Luther King, Jr.
Identifying Racism in Children's Books
Identifying Sexism in Children's Books
Little Joke, A
Myself, Yourself
My Hands Are the Tools of My Soul
Only the Ball Was White
Perceptions: Implications for Learning
P.R.
Rosey Grier: The Courage to Be Me
Strange Fruit
Unlearning Asian American Stereotypes
Unlearning Chicano and Puerto Rican Stereotypes
Unlearning "Indian" Stereotypes
We Are All One People

RACISM/PREJUDICE

A-m-e-r-i-c-a-n-s
Becoming Americans
Black Thumb
Booker T. Washington: The Life and Legacy
The Eye of the Storm
Identifying Racism in Children's Books
Identifying Sexism in Children's Books
Interview, The - Unit 2: Minority Candidates
Little Joke, A
Minorities
Myself, Yourself
Perceptions: Implications for Learning
Strange Fruit
Unlearning Asian American Stereotypes
Unlearning Chicano and Puerto Rican Stereotypes
Unlearning "Indian" Stereotypes

ROLE MODELS

Booker T. Washington: The Life and Legacy
Fundi: The Story of Ella Baker
Great Americans: Martin Luther King, Jr.
Only the Ball Was White
Rosey Grier: The Courage to Be Me

STAFF DEVELOPMENT

Becoming American
Black Thumb
Identification of Gifted and Talented Students
Interview, The
Klan: A Legacy of Hate in America, The
Klan Youth Corps
Minorities
Myself, Yourself
Perceptions: Implications for Learning
Student Team Learning
We Are All One People

GENERAL INFORMATION

How do I order films?

Films can be ordered by mail, phone or checked out in person from the Mid-Atlantic Center for Race Equity, at The American University, 5010 Wisconsin Avenue, N.W., Suite 308, Washington, DC 20016. The hours are 9:30-5:00, Monday through Friday. If ordering by mail or phone, we need at least two weeks, preferably a month, to prepare the order and mail it to you. To assure receiving the materials you request by the desired date, you are encouraged to make your request early. Please use the request form on the next page and complete all the necessary information. If additional forms are needed, please contact the Center or you may reproduce a copy of our form.

Once you have received a confirmation of your requested date (via the telephone or a written notice), please call UPS and request that the film be picked up at the Center's office. UPS requires payment in advance. When you call, determine the charges and make appropriate arrangements for payment. If UPS does not service your area, please call our office to make other arrangements.

How long may I keep the films?

Films can be checked out for three school days. The film should arrive the day before the date needed. The day after the date needed is set as the due date. Place the film in the return mail <u>on</u> this due date.

How do I return the films?

Materials should be returned in the special containers in which they were sent, in person, by <u>first class</u> mail or by UPS. When mailed, they should be properly labeled and packaged in order to prevent damages and/or losses. Films should be insured for $300 each and filmstrips for $100. Expenses for postage and insurance are the responsibilty of the borrower. Materials should be returned in good condition. Any damages incurred while in your possession will be your responsibility.

To assist us in serving you better, please complete the damage form in the film container alerting us to any problems with the film.

Can I purchase films through the Mid-Atlantic Center for Race Equity?

The materials listed are not available for purchase through the Center.

Can Center staff assist in any way?

Yes, Center staff members are available to facilitate the use of films through cooperative planning and on-site visits.

Where may I get additional information?

You may contact the Center, phone (202) 686-7555, or write to:

Mid-Atlantic Center for Race Equity
The American University
5010 Wisconsin Avenue, N.W., Suite 308
Washington, DC 20016
Attn: Guity Najmabadi

NAME _____

POSITION _____ SUBJECT TAUGHT _____

SCHOOL OR AGENCY _____ SCHOOL DISTRICT _____

SCHOOL PHONE _____ HOME PHONE _____

SCHOOL ADDRESS _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP _____

CITY _____ STATE _____ ZIP _____

Please mail material to school_____, home_____.

DATE REQUESTED _____

ALTERNATE DATES (list 3): _____

POLICIES

When possible materials are booked on the exact dates requested. Since this is not always possible, please suggest alternate dates.

Requests must be in our office two weeks in advance of need. You are encouraged to book materials as early as possible to increase chances of availability.

Films and filmstrips are checked out for three school days. Please limit requests to no more than two films or filmstrips at a time. On all items, special arrangements can be made in advance if you have a special need.

Please mail the materials or return them in person on the date due. Any damages incurred while in your possession will be your responsibility.

Return to:

Mid-Atlantic Center for Race Equity
The American University
5010 Wisconsin Avenue, N.W., Suite 308
Washington, DC 20016

Telephone; (202) 686-7555